



COOK LIKE A STAR



TRASH PANDA DRUM GROUP

36 / 35 / 38 / 34
SALT LAKE CITY, UT
HT: SALT LAKE CITY, UT
PERCUSSION / DRUM QUARTET
trashpandadrumgroup.com

TALENT: PERCUSSION / DRUM QUARTET

ABOUT

- Trash Panda Drum Group is an immersive rhythmic experience where they beat, bash, trash, slam, squeeze, tap, slap, and groove on the most unique instruments you can imagine ranging from garbage cans to rubber chickens, folding chairs to irrigation pipes, water bottles to buckets, washboards to pots and pans. Depending on the event, there will be anywhere from 3 to 20 Trash Pandas rocking out. Coupled with audience interaction, they always guarantee an unforgettable experience.
- The core crew consists of Nate Anderson (Masters of Jazz Studies, Indiana University), Wachira Waigwa-Stone (Masters in Percussion Performance, University of Utah), Heath Edwards (BA Percussion Performance and Commercial Music) and Marisa Anderson (Nate's partner).
- The group also loves doing team building experiences through bucket drumming, workshops, assemblies, classroom settings, birthday parties, flash mobs, musical telegrams, weddings, and just about anything else where they get to hit stuff and bring smiles.
- The performance unfolds amidst a set resembling a bustling kitchen, adorned with an array of pans, dishes, and suspended pendant lights, reminiscent of a lively cooking space. Positioned on either side of the central table are sizable trash cans. The props needed include a chopping board, knives, wooden spoons, drumsticks, and a blender. The spectacle commences with a rhythmic beat, synchronized with Marisa's deft assembly of ingredients into the dish. Transitioning seamlessly, Marisa embarks on a captivating solo, skillfully chopping garnishes that are theatrically added to the dish. The music momentarily halts, amplifying the anticipation, as the garnish is delicately sprinkled. Resuming with a resounding crescendo, the music engulfs the scene in a pulsating halftime rhythm, synchronizing with the swinging pendant lights, creating a dynamic visual spectacle. Amidst this musical fervor, the finishing touches are expertly applied to the dish, culminating in a grand finale. Each drummer takes center stage with a solo performance on various instruments, while the blender is utilized intermittently for dramatic musical effect, adding another layer of auditory delight to the performance.

